

CALLUM WATSON (HE/HIM)

THEATRE SOUND

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TRAINING

LAMDA Production and Technical Arts for Stage and Screen (2020-2023), 1st Class Hons)

CREDITS

| Role | Show | Date | Theatre/Venue |
|----------------------------|-----------------------------------|-----------------|-------------------------------|
| Sound Designer | Dad Is Not My Friend | Mar '24 | The Cockpit Theatre |
| Associate Sound Designer | Leaves of Glass | Jan '24 | Park Theatre |
| Sound No. 1 | Sleeping Beauty | Nov '23-Jan '24 | Charing Cross Theatre |
| Production Sound Engineer | Operation Epsilon | Sept '23 | Southwark Playhouse, Elephant |
| Sound Designer | LAMDA's Summer Shakespeares | Aug-Sept '23 | Sainsbury Theatre, LAMDA |
| Sound Engineer (Placement) | The Wizard of Oz | May-Jun '23 | The London Palladium |
| Associate Sound Designer | Private Lives | May '23 | Barn Theatre |
| Associate Sound Designer | The Wolves | Mar '23 | The Space |
| Associate Sound Designer | I Hate It Here | Feb '23 | Pleasance Theatre |
| Sound Designer | SMPTE Virtual Production Showcase | Feb '23 | Garden Studios, London |
| Associate Sound Designer | Freud's Last Session | July '22 | King's Head Theatre |
| Assistant Sound Designer | The Girl on The Train | June '22 | Upstairs At the Gatehouse |

I have also depped on shows such as Wizard of Oz (Palladium), The Little Big Things (Soho Place) and Guys and Dolls (Bridge) covering stage and rack plots over the last few months.

SKILLS

- QLab
- Logic Pro
- Digico Desks
- Yamaha (CL, QL, TF)
- Fitting Hairline, Boom and Lapel Radio Mics
- Vectorworks
- AutoCAD
- Basic Composition and Arrangement
- Piano, Guitar, Drums
- Soldering and Wiring
- First Aid
- IOSH Training

REFEREE

Chris Drohan

Lead Practitioner of Sound, LAMDA

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